

AIMEE SCHMALE

Brooklyn-Based Fashion Designer and Costume Technician
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EDUCATION

Pratt Institute, Brooklyn, NY

Class of 2023

BFA Fashion Design, Minor in Performance Studies, 4.0 GPA

Congress Bundestag Youth Exchange, Berlin, Germany

August 2018 - May 2019

Program between the US Department of State and the German Bundestag for promoting cross-cultural exchange and language learning

EXPERIENCE

Norwegian Creative Studios, Tampa, Florida - *Stitcher*

December 2024 - Current

- Constructing garments following Norwegian Cruise Lines standards so that pieces are both durable and easily alterable using industrial straight stitch, cover stitch, and industrial serger sewing machines for their show *Elements*
- Replicating existing costume pieces using various handcrafting techniques, such as leather and wire work, covering bras in spandex fashion fabrics, and hand-finishing hems on a variety of costume pieces
- Communicating with the draper to determine the best construction methods and optimize workflow

The McKittrick Hotel, New York, NY - *Wardrobe Crew for Hypnotique and Sleep No More*

August 2024 - December 2024

- Completed the laundry cycle and assessed all costume pieces post-show to ensure the longevity and safety of the pieces while in use, then repaired, sorted, and reset all of the pieces following a designated system so that all performers and wardrobe staff were able to find the necessary pieces
- Referenced a list of performers for a given date to determine which pieces to pack and pre-set them throughout the building before the run of show.
- Performed various alterations, as per fittings and feedback from performers
- Pre-set for quick changes and dressed performers in various locations throughout the show

Bethany Joy Costumes, New York, NY - *Overhire Stitcher/Cutter*

August 2024 - October 2024

- Utilized cut-and-sew knitwear techniques to quickly and accurately produce unitards for Alvin Ailey American Dance Theater using industrial sergers, industrial straight stitch, and domestic Bernina sewing machines
- Communicated with the draper and fellow stitchers to receive instructions and then work independently
- Accurately cut and stitched large volumes of various widths of binding to apply to the unitards

Emursive Productions - Life and Trust, New York, NY - *Draper*

December 2023 - June 2024

- Analyzed designer's illustrations to drape and pattern each costume
- Managed build timelines to produce costumes on time and delegate work to stitchers
- Lead fittings on live performers to engineer costumes to the design team's specifications and the performer's choreographic and safety needs, then made alterations to each costume to implement these design changes
- Understood the needs of an immersive theater production and coordinated with design, wardrobe, and stitching teams to execute costumes that fulfill the design specifications and withstand daily wearing and laundering for performances

Pintler Costumes and Technologies, New York, NY - *First Hand*

May 2023 - November 2023

- Performed all preparatory work on costumes including pressing, cutting, pinning, and instructing the stitcher on the draper's intended construction for shows such as *Monster High Live* and *Harmony*
- Assisted our milliner in a project for Disney Cruise Lines using various techniques including working with Foss-shape, rigorous hand-stitching, grosgrain hat band shaping, and all cutting and gluing duties
- Performed alterations for Regent Cruise Lines to tailor garments constructed by another costume shop
- Assisted the draper in fittings on live performers for Drury Lane's production of *Cinderella*

Alexandra Grecco, New York, NY - *Production Assistant*

January 2022 - August 2023

- Approved final production orders for both domestic and international retailers by understanding and knowing both design and construction standards for each style of gown
- Placed additional embroidery on gowns to be hand sewn, following design standards, and working within the unique nature of each hand-embroidered textile to complete the motif
- Implemented a system for fabric in current production and design to keep inventory organized
- Created BOMs, communicated with factories in the garment district, picked up and checked in samples, sourced trims, and hand-sewed embroidery

Oscar De La Renta, New York, NY - *Intern, Raw Materials Department*

January 2023 - May 2023

- Prepared trims to be sent to factories based on pull sheets sent from the production team to ensure that garments were made within the required time frame and used the correct trims
- Assisted with fabric sample approvals based on current production and design team standards
- On-site visits to garment district factories and trim suppliers for sourcing and production needs
- Filed fabric detail sheets and POs based on the current season and collection

Atelier Artverwandt, Berlin, Germany - *Intern*

January 2019 - April 2019

- Completed handwork on garments and assisted with studio organization while working on contract for the Stuttgart Staatsoper's production of *Nixon in China* and the television series *Babylon Berlin*

SKILLS

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| - Shima Seiki knitwear programming | - Embroidery, beading, and hand-sewing ability |
| - Hand knitting, crochet, macrame, and flatbed knitting machine use | - Proficient in Adobe Illustrator, Photoshop, and InDesign |
| - Draping and patternmaking | - Fluent in German |